

John Babcock
www.babcockart.com

EDUCATION

M.F.A. Sculpture, Academy of Arts and Humanities, Institute of Experimental Printmaking, Monterey, CA
B.A. Printmaking, San Francisco State University, CA

INVITATIONAL AND SOLO EXHIBITIONS

- 2014 *Poets Symbols and Songs*, solo show, Santa Cruz Museum of Art and History, Santa Cruz, CA
Cyphers and Symbols, solo show, Michaelangelo Gallery, Santa Cruz, CA
- 2013 *Art in Embassies*, U.S. Department of State, U.S Embassy, Tbilisi, Georgia
- 2012 *Dichotomies: 9 Artists Explore Pulp and Paper*, Convivium33 Gallery, Cleveland OH
The Art of Handmade Paper, The Sonoma Valley Art Museum, Sonoma, CA
Without Boundaries, Transformation in American Craft, The Craft Alliance, St. Louis, MO
- 2010 *It's in the Pulp: The Art of Papermaking in Santa Cruz*, Museum of Art and History, Santa Cruz, CA
- 2008 *The Art of Paper*, solo show, Michaelangelo Gallery, Santa Cruz, CA
- 2002 *Contemporary American Paper Artists*, Columbia College, Chicago, IL
- 2000 *Like a Painting/Like a Book, Innovative Paper*, Southwest School of Art and Craft, San Antonio, TX
- 1999 *Distinguished Artist Series*, two person show, Santa Cruz Art League Gallery, Santa Cruz, CA
- 1996 *Peculiarities of Colored Paper*, solo show, Pacific Grove Art Center, Pacific Grove, CA
- 1991 *Colored Papers*, solo show, San Luis Obispo Art Center, San Luis Obispo, CA
Exploring Paper, California Crafts Museum, San Francisco, CA
- 1990 *Splendid Forms/90*, Bellas Artes, Santa Fe, NM and New York, NY
- 1989-93 *Craft Today: USA, European Traveling Exhibition*, including: American Craft Museum, New York, Musee des Arts Decoratifs, Paris, France, Museum fur Kunsthandwerk, Frankfurt, Germany and ten other countries
- 1989 *The Artful Object, Recent America Craft*, Fort Wayne Museum of Art, Fort Wayne, IN
Seven International Papermakers, Nevada Museum of Art, Reno, NV
- 1988-89 *The Cutting Edge, New Directions in Handmade Paper*, Kalamazoo Institute of Art, Kalamazoo, MI
- 1986-88 *Craft Today: Poetry of the Physical*, American Craft Museum, New York, NY
- 1986 *New Paper*, solo show, Cabrillo College, Aptos, CA
- 1985 *Colored Paper*, solo show, Site 311 Gallery, Pacific Grove, CA
- 1984 *Work in Paper*, solo show, Monterey Peninsula Museum of Art, Monterey, CA
Hand Made Paper, solo show, Elements Gallery, New York, NY
- 1983 *Hand Cast Paper*, solo show, Los Gatos Museum, Los Gatos, CA
- 1982-84 *Making Paper and Papermaking USA*, American Craft Museum, New York, NY
- 1981 *Paper Art*, Crocker Art Museum, Sacramento, CA
- 1980 *Sculpture and Graphics*, solo show, Santa Cruz Art Center Gallery, Santa Cruz, CA
New Sculpture, solo show, Montalvo Center for the Arts, Saratoga, CA
- 1978 *Paper and Stone*, solo show, California Polytechnic University, San Luis Obispo, CA
- 1977 *Faults and Fissures: Marks in Handmade Paper*, solo show, San Luis Obispo Art Center, San Luis Obispo, CA
- 1976-77 *The Handmade Paper Object*, Santa Barbara Museum of Art, Santa Barbara, CA
traveled, Institute of Contemporary Art, Boston, MA, The Johnson Museum, Cornell University, Ithaca, NY and Jackson Museum of Art, Jacksonville FL
- 1976 *Prints and Unique Works on Handmade Paper*, Museum of Modern Art, New York, NY
Graphics from the Institute of Experimental Printmaking, Martha Jackson Gallery, New York, NY
- 1975 *Paperworks*, solo show, Allen Hancock College Gallery, Santa Maria, CA

SELECTED GROUP EXHIBITIONS

- 2015 *Craft Forms 2015, 24th Annual Exhibition of Contemporary Craft*, Wayne Art Center, Wayne, PA
36th Annual Contemporary Crafts, Mesa Contemporary Art Museum, Mesa AZ
- 2014 *Bridging Santa Cruz, Spanning 50 Years of Printmaking*, Cabrillo College Gallery, Aptos, CA
34th Annual Contemporary Crafts, Mesa Contemporary Art Museum, Mesa, AZ
- 2012 *Watermarks, The Morgan Conservatory, Cleveland, OH*
California Society of Printmakers 99th Annual Exhibition, Triton Museum, Santa Clara, CA
Yuma Art Symposium Faculty Show, The Yuma Art Center, Yuma, AZ
- 2011 *Faszination Papier / The Allure of Paper*, Kunstverein Burghausen Germany, Paper Museum, Duszinki, Poland
Leaf and Bound, International Book and Paper Art Exhibition, Eureka College, Eureka, IL
- 2010 *Wood and Cotton*, Three Person Show, The Kings Art Center, Hanford CA
- 2009 *Paper Global*, Museen der Stadt Deggendorf, Deggendorf, Germany
SHU MOK JI (Water Wood Paper), Jongienara Paper Art Museum, Seoul, Korea,
Assemblage + Collage + Construction, The Museum of Art and History, Santa Cruz, CA

- 2003 *Artists on the Edge*, The Museum of Art and History, Santa Cruz, CA
- 2002 *Art On & Of Handmade Paper*, Oregon College of Art and Craft, Portland, OR
- 1997 *Stars*, The Art Museum, Santa Cruz, CA
- 1996 *Works on and of Paper*, Santa Cruz Art League, Santa Cruz, CA
Haystack Faculty Show, Blue Heron Gallery, Deer Isle, ME
- 1995 *Hand Made in the USA*, American Craft Enterprises, Fort Mason, San Francisco, CA
- 1994 *50 Years, Syntex Retrospective*, Syntex Gallery, Palo Alto, CA
- 1992 *Dialogues in Paper, Hungarian and American Artists*, Feszek Galeria, Feszek Muveszklub, Budapest
Oakland/Fukuoka Sister City Paper Exhibition, Museum of Art, Fukuoka, Japan
Fiber and Color, The Works Gallery, Philadelphia, PA
- 1991 *The Possibilities of Paper*, Syntex Gallery, Palo Alto, CA
- 1990 *A Decade of Craft*, Benefit Auction, American Craft Museum, New York, NY
Paper Arts, Bergstrom Mahler Museum, Neenah, WI
- 1988 *Hands Making Paper*, Katie Gingrass Gallery, Milwaukee, WI
Textures, Elaine Horwitch Galleries, Palm Springs, CA
- 1987 *Vision*, Seraphim Gallery, Englewood, NJ
Recent Acquisitions, American Craft Museum, New York, NY
American Craft at the Armory, Annual Exhibition, New York, NY
California Paperworks, Redding Museum/Shasta College, Redding, CA
- 1986 *Color: The Spectrum of Expression*, North Carolina State University, Raleigh, NC
International Biennale der Papier Kunst, Leopold-Hoesch Museum, Dueren, Germany
The Screen as an Art Form, Virginia Brier, San Francisco, CA
- 1985 *Taking Stock: The New Paper Phenomenon*, Elements Gallery, New York, NY
- 1983 *The Painted Object*, Meyer, Brier, Weiss Gallery, San Francisco, CA
- 1981 *Coastal Currents*, Center for the Arts, Corpus Christi State University, Corpus Christi, TX
New Paper, Two-person show, Marshall Meyers Gallery, San Francisco, CA
- 1980 *The Light is Different in California*, Contemporary Prints from California, Pratt Graphics Art Center, New York NY
- 1978 *California-Hawaii Biennial*, Fine Arts Museum, San Diego, CA
Brand 8 National Print Show, purchase award, Brand Art Center, Glendale, CA
- 1977 *Member Gallery Show*, Albright Knox Museum of Art, Buffalo, NY
California Crafts Ten, E. B. Crocker Art Gallery, Sacramento, CA
Media Paper, Mount San Antonio College, Pomona, CA
Fourth National Print Exhibition, Los Angeles Printmaking Society, Downey Museum of Art, Downey, CA
- 1976 *American Hand Papermaking*, Center for the Book Arts, New York, NY
Twentieth Century Print Exhibit, Olin Art Center, Whitman College, Whitman, WA

VISITING ARTIST/ INSTRUCTOR/ LECTURER

- 2015 University of California, Santa Barbara, visiting artist, lecture "The Art of Paper"
- 2014 Artist of the Year, Award Presentation, "Paper Art", SC County Arts Commission, Santa Cruz, CA
- 2013 University of California, Santa Barbara, visiting artist, lecture "Artist makes Paper"
- 2012 Yuma Art Symposium 33, presenter: An Artist Makes Paper, Yuma, AZ
- 2008 Cabrillo College, Cabrillo Arts, Making Paper, An Artists Exploration, Aptos, CA
- 1997 Lake Tahoe Art Center, Summer Workshop, Tahoe City, CA
- 1996 Haystack Mountain School of Crafts, Deer Isle, ME
- 1995 Maharaja Sayajirao University, Cultural Specialist Teaching Grant, Arts America, USIA, Boroda, India
- 1992-09 Artist's Studio Papermaking Workshops, Soquel, CA
- 1990 Haystack Mountain School of Crafts, Deer Isle, ME
The Southwest Craft Center, San Antonio, TX, San Luis Obispo Art Center, San Luis Obispo, CA
- 1978-90 Artist's Studio Papermaking workshops, Davenport, CA
- 1989 The Southwest Craft Center, workshop at the Picante Paper Mill, San Antonio, TX
- 1987 Mendocino Art Center, Paper Symposium, Mendocino, CA
- 1985-86 California College of Arts and Crafts, Oakland, CA
- 1986 Cabrillo College, Aptos, CA
- 1982-85 Fort Mason Printmakers, San Francisco, CA
- 1982-84 West Valley College, Saratoga, CA
- 1981 California Society of Printmakers, San Francisco, CA
- 1979-81 Hartnell College, Salinas, CA
- 1980 University of Wisconsin, Steven Point, WI
- 1979 University of Hawaii, Honolulu, HI
- 1978 Arcosanti, Prescott, AZ
- 1972-78 University of California at Santa Barbara, CA: papermaking, textiles and printmaking instructor
- 1977 Bishop Museum, Honolulu, HI
- 1973-77 Hancock College, Santa Maria, CA: crafts and sculpture instructor

SELECTED PUBLICATIONS

Books

California Society of Printmakers, 100 Years, California Society of Printmakers, San Francisco, 2013
Paper, Making, Decorating, Designing, Beata Thackeray, Conran Octopus, London, 1997
Sculpture in Paper, Nicholas Roukes, Davis Publications, Inc. 1993
Papir Mageri 2, -kunst og teknik, Anne Vilsboll, Borgen, Denmark, 1991
Contemporary American Craft Art, A Collector's Guide, Barbara Mayer, Peregrine Smith, 1990
Paper-Art and Technology, Paulette Long, The Work Print Council, San Francisco, 1979
Papermaking, Jules Heller, Watson-Guption Publications, New York, 1978
Innovative Printmaking, Thelma R. Newman, Crown Publishers, New York, 1977

Catalogs and Magazines

36th *Annual Contemporary Crafts*, catalog, Mesa Contemporary Art Museum, Mesa AZ, 2015
Art in the Embassies Exhibition, United States Embassy, Tbilisi, Georgia 2013
34th *Annual Contemporary Crafts*, catalog, Mesa Contemporary Art Museum, Mesa AZ, 2013
Watermarks 2012, catalog, Morgan Conservatory, International Hand Papermakers, Cleveland OH, 2012
Without Boundaries: Transformation in American Craft, catalog, Lynn Hamilton, Craft Alliance, St.Louis, 2012
Studio Magazine, "Making Art with Paper", John Babcock's studio, Spring issue 2012
Faszination Papier-The Allure of Paper, traveling exhibition, Helene Tschacher, April, 2011
IAPMA Bulletin #47Edge, The 2010 Pulp Painting Symposium in San Antonio, Lynn Sures, May, 2010
Paper Global, Deggendorf Stadtmuseum, Brigitta Petschek-Sommer, May 2009
85th Anniversary Catalog of Prints, California Society of Printmakers, 1998
Dialogues in Paper, Hungarian and American Artists, Feszek Galeria catalog, Feszek Muveszklub, Budapest, 1992
Hand papermaking, Collaborations in Paper, The Southwest School of Craft, Beck Whitehead, Winter 1991
Craft Today USA, catalog, Paul Smith, American Craft Museum, New York; Philip Morris, Intl, May, 1989
Interior Design magazine, International Paper, Space Design Group, Monica Geran, September, 1989
Monterey Life, article "Wander Art Thou", September, 1986
Lifestyle, article "Papermakers", Don Rogers, May/June 1986
Craft Today Poetry of the Physical, catalog, Paul Smith, American Craft Museum, New York; Philip Morris, Intl, May, 1986
American Craft, article "Paperworks" John Perreault, August/September, 1982
A Decade of Craft, Christie's East Benefit Auction catalog, American Craft Museum, New York, 1990
The Cutting Edge, New Directions in Handmade Paper, Kalamazoo Institute of Arts, 1988
Craft Today, Poetry of the Physical, American Craft Museum catalog, New York, 1986
Internationale Biennale der Papierkunst, Leopold Hoesch Museum catalog, Dueren, West Germany, 1986
Making Paper, American Craft Museum catalog, New York, 1982
Paper/Art, a Survey of the Work of Fifteen Northern California Paper Artists, Joanna C. Ownby, Crocker Art Museum, Sacramento, CA 1981
Coastal Currents, Corpus Christi State University, Center for the Arts catalog, Corpus Christi, TX 1981
California Crafts X, E.B. Crocker Art Museum catalog, Sacramento, 1977
Visual Dialog, Paper Art, "Some Thought on the Paper Revolution", Richard Kubiak, vol. 3, number 4, Summer, 1977
Fourth National Print Exhibition, Los Angeles Printmaking Society catalog, Downey Museum of Art, Downey, CA
Paper Art, David S. Rubin, Scripps College catalog, Claremont Colleges, Claremont, CA 1977
American Artist Magazine, article "Paper is the Picture", August 1977
Artweek, magazine, article "John Babcock's Earth Surfaces", Suzi Thomasen, April 30, 1977
The Handmade Paper Object, catalog, Richard Kubiak, Santa Barbara Museum of Art, 1976f
Craft Horizons, magazine article, "New Forms in Paper", Judith Dunham, April 1976

SELECTED COLLECTIONS

Museum of Arts and Design, New York, NY
Kalamazoo Institute of Art, Kalamazoo, MI
Detroit Institute of Art, Detroit, MI
International Paper Company, New York, NY
International Paper Company, Memphis, TN
Chubb Insurance Company, Warren, NJ
Hewlett Packard, Palo Alto, CA
Southwest School of Art Craft, San Antonio, TX
University of Wisconsin, Stevens Point, WI
Brand Art Center, Glendale, CA
Santa Barbara City College, Santa Barbara, CA
University of Hawaii, Honolulu, HI
Florida Center for the Arts, University of South Florida, Tampa, FL
Monterey Conference Center, Monterey, CA

Center for the Book Arts, New York, NY
Cargill, Incorporated, Minneapolis, MN
Apple Computer, Cupertino, CA
Hughes Aircraft Company, Santa Barbara, CA
Orbital ATK, Dulles VA
Roche, San Francisco, CA
New Jersey Life Insurance, Paramus, NJ
Highlands Inn, Carmel Highlands, CA
KPIX, Incorporated, San Francisco, CA
Pebble Beach Lodge, Pebble Beach, CA
Gulf Oil Corporation, Houston, TX
Petit and Martin, San Jose, CA
Xerox Corporation, Washington, DC
University of California Medical Center, San Francisco, CA
Air Temp, Washington, DC
Quantum Computer, Milpitas, CA
Sheraton Hotel, Long Beach, CA
Hyatt Corporation, Chicago, IL
Bishop Ranch, Danville, CA
Pacific Western Bank, Monterey, CA
UCLA Medical Center, Founders Lounge, Los Angeles, CA
Renown Hospital, Reno NV